



Application: Artist Full Membership

291 Oak Street • 541-488-4735

Website www.AshlandArtWorks.org

For over 20 years Ashland Art Works (AAW) has existed as a not-for-profit collective of artists showing their art in four gallery spaces and a sculpture garden at 291 Oak Street in Ashland, Oregon.

How it works

- Each artist pays a monthly fee plus a 15% commission on any sales.
- Artists work together to organize and run the gallery.
 - Participation includes working at the gallery 3 to 5 work shifts per month. Work shifts are 3.5 to 4 hours long and we sign up at the monthly meeting.
 - Volunteering for needed tasks
 - Attending the monthly meeting
 - Helping with First Fridays and other events
- AAW is not responsible for damage to or theft of any art

Opportunities

- Be a featured artist one month each year.
- Equally share space in four dynamic galleries.
- Post bio and photos on AAW web site.
- Meet the public through First Friday openings, demos, and special events.
- Be part of a community of fellow artists.
- Offer workshops on site.

How to Apply

Step One:

Submit by the 5th of the month the following to the Gallery: completed application form, resume, bio or current artist statement, examples and/or photos of the artwork you would like to display with prices.

Your application will be reviewed by the membership of Ashland Art Works. If a majority of members approve you will be invited to Step Two.

Step Two:

You are invited to attend our monthly meeting on the Tuesday before First Friday. Please be prepared to show several pieces of your work, to meet the artists of the co-operative and have your questions answered about AAW.

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Name _____

Address _____

Contact Phone _____

Email _____ Website: _____

Brief description of your work and price range: _____

Describe what you use/need to display your work

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Artists' Responsibilities and information: Full Members

- Attend monthly meetings: bring new work, help set up the galleries, & sign-up for gallery work shifts for the next month. (Please check with your colleagues prior to re-arranging or moving their work after installation of monthly shows.)
 - Attend First Fridays (5 to 8pm). Assist as needed for A Taste of Ashland or other events.
 - Create new work and rotate older work monthly. Works not sold for a period should be removed from the galleries and may be re-introduced after later.
 - Provide business cards, artist bio/profile, etc. Price, label and help display your work
 - Work at the Gallery 3-5 shifts per month. Gallery hours vary seasonally and with the number of members. Hours and days open are decided by the group as needed. On days we are open from 10am to 5pm, the morning shift is 10-1:30 and the afternoon shift is 1:30-5. If we are open on a 10am to 2pm schedule, then that counts as one shift. Work at the gallery includes opening galleries for business, greeting patrons, handling, and recording sales, complete cleaning tasks, and securing galleries at closing. If you are unable to work your shift, you need to arrange for coverage from another artist.
 - Artists have responsibility to assume necessary tasks to make the galleries function. Ashland Art Works has a Collective Board with duties for each artist. Duties include president, secretary, treasurer, AGA representative, publicity, yard, etc.
 - Pay monthly fees by the first of each month. Being part of AAW is an annual commitment (January-December). Each Artist is responsible for a year of fees even if the artist decides to leave. Fees are for ongoing gallery costs such as advertising, display furniture, utilities, supplies, etc. Fees can change due to group budget decisions. An artist could be asked to leave for failure to pay dues or perform duties.
- Sales** - A commission of 15% is taken on each piece sold. Offsite sales pay 3% to AAW for credit card machine use. The current month's sales are paid by the 25th of each month by the Treasurer

Our Neighborhood - Artists are responsible to show respect for facilities, neighbors, and guests. No noises that disrupt residential setting between 8pm and 10am. Artists cannot park in the back parking lot. Those spaces are reserved for the visitors staying in the three rental cottages. Artists may park briefly to unload.

Sabbatical - Artists may pursue artistic opportunities for up to four months per year upon approval of the collective. Monthly fees are to be paid during sabbatical. Work shift coverage will be discussed on an individual basis. Rotation and storage of work to be arranged by artist prior to departure and approved by the collective.

Three Month Check-in - At the end of the first 3 months the new member and two officers will have a check-in meeting. This is an opportunity to clarify any questions and discuss any issues. Is this a good fit for all?

Jurying "New" Artwork from Current Members

Sometimes current members explore creating work in a "new" medium. For example, a painter decides to make fused glass. Samples would need to be brought in and voted on by all the members like the process for new artists.

Gallery Commitment and Exit policy for Full Members

Members join for the calendar year, January through December. For example, someone joining in February has a commitment through December, or someone joining in September also has a commitment through December. Members can pay their dues in one sum, quarterly, or monthly.

Either a member or the AAW cooperative can terminate the membership before the end of the year for the following:

1. If an AAW member has emergency, personal, or hardship circumstances that make it impossible to continue membership, the AAW cooperative would ask for at least a month's notice whenever possible.
2. If an AAW member has an unresolved problem with another member, s/he should bring the problem to one of the board officers. The officers, in turn, will set up a meeting with the two members and act as a mediator so that the issues are clarified and resolved. It is also possible to bring in an outside mediator if necessary.
3. A majority of the AAW members believe that the standards of an individual member's work is no longer of the professional quality as when s/he was juried in as a member AND/OR that the responsibilities of a member regarding shifts, dues, meetings, special events, i.e. Taste of Ashland, Holiday Bazaar, special assignments, etc. are not being met professionally, placing a burden on others in the group. There will be an intervention meeting with the member and other AAW members of her/his choice to effect changes in a decided amount of time. If little or no change is evident, the AAW members will be asked to vote for the termination of this member. If a member is terminated by these means, her/his membership is immediately ended. They will remove their work and turn in their key. The yearly contract will be wavered under these circumstances.

I have read and understand member's responsibilities.

Name _____

Date _____